

TRANSFORM
AWARDS

NORTH AMERICA 2023

NEW YORK

ENTRY AND
INFORMATION
GUIDE

The only awards programme to benchmark excellence in rebranding and brand development.

It's now the ninth year for the Transform Awards North America, celebrating the very best in North America's corporate, product, global brand design and strategy.

EARLY ENTRY

Subscriber early entry deadline*

April 21, 2023

Early entry deadline**

April 21, 2023

FINAL ENTRY

Entry deadline

June 9, 2023

Late entry deadline***

June 23, 2023

* Subscribed to Transform magazine: Enter by April 21, 2023 to receive \$150 USD off your total entry cost and your fifth entry free

** Not subscribed to Transform magazine: Enter by April 21, 2023 to receive \$100 USD off your total entry cost

*** A late entry surcharge of \$125 USD will be applied to each entry submitted after June 9, 2023. No entries will be accepted after June 23, 2023.

For more information on entry fees, visit the Fees and payments section at www.transformmagazine.net/awards/north-america/the-awards/fees-and-payments/

CATEGORIES

CONTENT	STRATEGY	SECTOR
Best use of a visual property	Best creative strategy	Charity, NGO or NFP
Best brand architecture solution	Best brand evolution (business)	Education
Best use of copy style or tone of voice	Best brand evolution (consumer)	Energy and utilities
Best brand experience	Best brand evolution (corporate)	Engineering and manufacturing
Best wayfinding or signage	Best strategic or creative development of a new brand	Farming and agricultural
Best use of audio branding	Best development of a new brand within an existing brand portfolio	Financial services
Best use of typography	Best naming strategy (new name)	FMCG
Best place or nation brand	Best naming strategy (rename)	Food and beverage
Best expression of a brand on social media channels	Best naming strategy (naming system)	Healthcare and pharmaceutical
PROCESS	TYPE	
Best external stakeholder relations during a brand development project	Best corporate rebrand following a merger or acquisition	Industrial and basic materials
Best internal communications during a brand development project	Best brand development project to reflect a change of mission, values or positioning	Lifestyle and wellness
Best implementation of a brand development project	Best brand consolidation	Mining and extractives
Best localization of an international brand	Best rebrand of a digital property	Professional services (advisors and consultants)
	Best employer brand	Professional services (legal and accountancy)
	WRAPPED	
	Best use of packaging (glass)	Property, construction and facilities management
	Best use of packaging (print and card)	Public sector
	Best use of packaging (other)	Retail sector
	Best use of sustainable packaging	Sports and leisure
		Technology, media and telecommunications
		Transport and logistics
		Travel and tourism
RECOGNITION		
		Brand strategist of the year
		Creative director of the year
		Young contender of the year

2022	Colgate Palmolive Compound Foods CoPilot Delinea Identec Solutions Mars PepsiCo Design & Innovation The Armory Show The Hershey Company Winnebago Industries
2021	AmeriCorps Epicor Hausfeld Hilton History Channel / A&E Networks K-Y McDonald’s Microsoft Optimas SoGood Saké Standard Chartered

2020	ASSA ABLOY / Yale Chicago Bears Deloitte Dianomi Mastercard ID Move United Onto Project Management Institute Seedlip State of Colorado Thrivent Financial
2019	Baker Tilly Harneys Keurig Dr. Pepper Pernod Ricard Planned Parenthood Russell Investments Seedlip Toys”R”Us Urban Justice Center

PREVIOUS WINNING AGENCIES INCLUDE *	amp ArtHouse Design Bladonmore Brains On Fire Brand Union Brandpie Brunswick Creative CBA CBX Coley Porter Bell Conran Design Group Creative Capital New York DeSaintis Breindel Design Bridge New York Design Studio Designhouse DixonBaxi DLR Group Don’t Panic Partners Frank, Bright & Abel Futurebrand Goods & Services GW+Co Interbrand joe smith the brand consultancy of Padilla
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Labbrand
Landor & Fitch
Lippincott
Living Group
LPK
Made Music Studio
Monigle
Ogilvy
Paragraphs LLC
Pearlfisher
Prophecy by Prosek
Prophet
Publicis Sapient
Siegel+Gale
Sonic Lens
Spectacle Strategy
Starfish
Superunion
Tenet Partners
Thackway McCord
The Partners
Together Design
Turner Duckworth
Ultravirgo
Work & Co

*From a list of hundreds

FEES

The cost to enter the Transform Awards is \$395 USD for the first entry and \$245 USD per subsequent entry.

\$245 USD for any entry from or on behalf of a charity, NGO, pressure group or otherwise NFP organisation. Please call if you think you may be eligible.

Entrants can make use of early entry discount. Subscribers to the magazine will receive \$150 USD off their total entry cost and their fifth entry free when submitting by April 21, 2023.

Non-subscribers will receive \$100 USD discount off their total entry cost when submitting by April 21, 2023.

Entries submitted after the final entry deadline will be subject to a \$125 USD surcharge. Entries will not be accepted after June 23, 2023.

HOW TO ENTER

Entering couldn't be easier. There is an entry template provided in this document to make the entry process smoother. If you can write a 300 word synopsis of your work, you're halfway to winning a Transform Award!

For full details, head to:
www.transformmagazine.net/awards/north-america/

If you would like additional guidance with your entries or any information, please feel free to contact Olivia at oconnelly@transformmagazine.net or call +44 (0)20 3950 5356.

Entry form

Correct spelling and format of company names

One PDF per entry PDF
10MB or less

Entry summary

300 words maximum

Entry statement

800 words maximum

Supporting materials

Passwords to restricted content

Remember: If you are entering the same project into more than one category, it should be tailored accordingly.
Judges will mark down entries that are exactly the same and haven't been tailored.

This template is a guide for what to include in your entry. You may design and brand the entry and its layout however you like. It is worth noting however, that the judges often like entries that don't have too much text on one page as it makes them easier to read.

Once your entry is complete, please upload this as one PDF document (up to 10MB), including any supporting materials and URLs to the website.

If you are entering one project into multiple categories make sure you tailor your entry to fit each category.

On the cover page for each entry you should include the details shown on the right to ensure our judges can clearly see which category you are entering and with which client.

NB : The names provided on your submission will be used on all written references – the shortlist, winners book, trophies etc. Please check spelling, capitalisation and any punctuation are all correct.

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ENTERING COMPANY
Transform Awards

INVOICE ADDRESS
Transform Awards
London Street
London
SW4 6DH

CLIENT NAME
Transform Awards' Client

CATEGORY ENTERED
Best use of a visual property

ENTRY SUMMARY

Your entry summary is used to brief the judges. It should be a concise 300 – word synopsis of your work, the category entered and why.

Your summary should include:

- 1. The project’s relevance to the category* it is being entered into.
- 2. Budget – this is optional. Judges have found it useful in previous programmes to determine the scale of the project.

*If you feel your work is a perfect candidate and strong contender for more than one category, the summary should be tailored accordingly.

ENTRY STATEMENT

Your entry statement should be written in 800 words or less. The most successful companies entering the Transform Awards have a clear narrative in their entry statement.

Your entry should clearly tell your story with details of why the brand work was needed, how the strategy was developed and implemented and how the results fit the initial objectives.

Entries for the creative categories should include details, analysis or background on how the visual components of the work were developed and why they were used. Entries for the strategic led categories should focus on the communications of the brand.

On the next page we have listed some points on how to expand on each area.

Feel free to contact Olivia at oconnelly@transformmagazine.net or call +44 (0)20 3950 5356 for any more information or help with your entry

INDUSTRY CONTEXT

We advise that your entry statement should cover the following sections:

Describe the market or industry context and where your brand/organisation fits into the given environment. This helps the judges put the work into context.

CHALLENGES

Setting out the challenges and objectives for the judges helps them understand the way the project developed.

- What prompted the work?
- What brief and criteria did it need to fill?
- What other factors and issues led to it?
- What were the objectives for the project?
- What did you want to achieve from development of the brand?

STRATEGY

Explaining the strategy helps the judges understand how the project and brand were developed. The narrative for your strategy should link to your brand’s objectives and goals.

- What is the target audience?
- Where did the idea/concept come from?
- What research did you conduct and incorporate?
- What led to the design approach?
- Were there any unforeseen problems? If so, how did you overcome them?
- How did you implement the strategy?

CREATIVITY AND INNOVATION

Explain how the work met or exceeded the client’s expectations

- Did it trigger a reaction from/connection to the target audience?
- Was the work comprehensive – did it work across all the relevant platforms?
- Did it display innovation and originality in its looks and feel, tone of voice, or method of distribution?

RESULTS

Indicate how the results met the business objectives.

- What was the outcome?
- Did you achieve what you set out to?
- Did you exceed expectations?

Results can be quantitative or qualitative. Where relevant, judges find the ROI on the work useful.

SUPPORTING MATERIALS

Supporting materials may be included within your submission to help the judges evaluate your entry. For all rebrand projects ensure you include examples from before and after for the judges to see how the brand has developed. All materials should be accompanied by a brief caption explaining them.

The supporting materials are limited to two pages of written materials and three pages of images.

MATERIALS MAY INCLUDE:

- 1. Reviews
- 2. Testimonials
- 3. Media coverage
- 4. Additional project credits or third party contribution.
- 5. Graphs and tables – include details of the results and why they’re relevant.
- 6. Videos – If possible, please provide a link to view the video content online. Please note, videos that exceed the recommended length of three minutes may not be viewed in their entirety.
- 7. Links – You can supply up to three relevant URLs in addition to any video links. Please provide passwords where access to links is restricted.

Although including supporting material is not compulsory, if it is included effectively it can make the merits of the entry more immediately apparent to the judging panel. Supplying links can help you remain within the file size limit.

ENTRY STATEMENT

State why the candidate should be awarded Brand strategist/Creative director/Young contender of the year. If you are applying on behalf of a candidate, state why you are proposing this person. Why do they/you deserve to be announced as a winner? (200 words)

Please outline key achievements that will help you or the person you’re proposing stand out against their peers. The judges will want to know how you/they have gone about your achievements. (200 words)

Please include any key endorsements or statements from clients or colleagues. Please note that we may use these comments in the winners’ supplement. (Maximum 400 words)

What do you think you or the candidate proposed would gain from being awarded a Transform special recognition award? (200 words)

What do you or does the candidate want to achieve in the future? Personal or career goals? (200 words)

SUPPORTING MATERIALS

Please include a description of a project or evidence of your/their excellence written either as a short 200-word case study or submitted as supplementary material (i.e., imagery)

Feel free to contact Olivia at oconnelly@transformmagazine.net or call +44 (0)20 3950 5356 for any more information or help with your entry

WHAT IS THE TIME FRAME FOR ELIGIBLE WORK?
CAN I ENTER WORK FROM LAST YEAR?

The time frame for eligible work is ordinarily 18 months previous to the final deadline. Please refer to the eligibility and rules section on the Transform magazine website for more details and specific dates.

THE PROJECT I AM ENTERING WAS COMPLETED IN-HOUSE. CAN I STILL ENTER?

Yes.

MY CLIENT IS BASED OUTSIDE OF THE AWARDS REGION. AM I STILL ELIGIBLE TO PARTICIPATE?

Yes – providing you have an office or are based in the region in which the awards is being held, the location of the project’s focus can be anywhere in the world.

CAN I ENTER MORE THAN ONE CATEGORY? IF SO, DO I NEED TO SUBMIT MORE THAN ONE PDF?

There is no limit to the number of categories that can be entered. If multiple categories are being entered, multiple PDFs must be submitted. As our entry form only allows one PDF to be entered at a time, you will need to go back and resubmit the form, making sure to change the category field.

Although not compulsory, we strongly recommend tailoring each submission according to the category being entered.

I’M NOT SURE WHICH CATEGORY TO ENTER. HOW SHALL I DECIDE?

If you are struggling to categorise your project, please contact the events team on +44 (0)20 3950 5356, or email Olivia at oconnelly@transformmagazine.net

HOW CAN I ENSURE THAT BUDGETS DISCLOSED ON THE ENTRY WILL REMAIN CONFIDENTIAL?

Don’t worry – as long as you clearly mark the entry where relevant letting us know that you do not wish information on certain budgets (or any other information) to be shared, we will ensure that all such information is kept strictly confidential.

IS IT OK IF THE WORD COUNT IS EXCEEDED?

The word count is set as a guide – exceeding it slightly will not be penalised. However, considering the volume of material read by the judges, a more concise and collected approach to ensure your entry stands out is advised.

HOW SHOULD I INCLUDE MY SUPPORTING MATERIALS?

All supporting materials should be included within the document. If you wish to include videos, please add a hyperlink to it in your PDF entry, rather than embedding the video itself. Embedded videos can often increase the size of your entry so that it is over the 10MB limit. Besides the supporting materials included within your PDF entry, no other separate materials are required.

CAN I ONLY INCLUDE IMAGES IN THE SUPPORTING MATERIALS SECTION?

Your submission can be designed and branded as you wish. Previous submissions have included imagery alongside the entry summary and statement to add to the entry narrative. At the end of the entry, further imagery can be included in the supporting materials section to showcase the project. We ask that you limit the pages of images, as our judges have a large number of submissions to go through, so be concise, clear and make sure what you are sharing is relevant.

ON THE 'ENTER NOW' SECTION OF THE WEBSITE, WHAT IS THE DIFFERENCE BETWEEN THE FIELDS 'COMPANY' AND 'ENTERING COMPANY?'

Often, agencies enter their clients into our awards (i.e. company = agency, entering company = client). If this does not apply to you and you are entering independently, simply fill in both fields with your company name.

CAN PREVIOUS ENTRIES BE SENT TO POTENTIAL ENTRANTS?

As per our rules section on the Transform magazine website, we cannot send out previous entries as they may contain sensitive and/or confidential material and figures that cannot be disclosed.

IS THERE A COST TO ENTER?

Yes. Rates are available on the Fees and payments page on the Transform magazine website. There are also discount rates available for charities and early entry discount for those who enter before a certain date.

WHY WON'T MY ENTRY SEND?

If you are receiving an error message telling you that supporting materials are required, perhaps you have exceeded the 10MB size limit or your file is not a PDF. If your entry is within the size limit but you are still receiving that error message, contact our office on +44 (0)20 3950 5356.

HOW DO I PAY FOR MY ENTRIES?

After you submit your entry, you will be prompted to pay via PayPal (owning an account is not necessary to complete payment).

If an alternative payment method is preferred, please contact our office on +44 (0)20 3950 5356 and our team can explain other payment options.

I WANT TO ENTER MORE ENTRIES AT A LATER DATE, HOW DO I GET THE REDUCED ENTRY COST?

Entries submitted at a later date are charged at the additional entry cost, however, please note that our payment gateway will not bring up this rate. Please call the team on +44 (0)20 3950 5356 to pay by card over the phone (we do not accept AMEX over the phone) or let us know if you would like to be invoiced.

