

TRANSFORM
AWARDS

EUROPE 2023

LONDON

ENTRY AND
INFORMATION
GUIDE

The only awards programme to benchmark excellence in rebranding and brand development.

Now in its fourteenth year, the Transform Awards celebrates the very best in Europe's corporate, product and global brand design and strategy.

EARLY ENTRY

Subscriber early entry deadline*

26 August 2022

Early entry deadline**

26 August 2022

FINAL ENTRY

Entry deadline

14 October
2022

Late entry deadline***

28 October
2022

- * Subscribed to Transform magazine: Enter by 26 August 2022 to receive £150 off your total entry cost and your fifth entry free
- ** Not subscribed to Transform magazine: Enter by 26 August 2022 to receive £100 off your total entry cost
- *** A late entry surcharge of £125 will be applied to each entry submitted after 14 October 2022. No entries will be accepted after 28 October 2022.

For more information on entry fees, visit the Fees and payments section at:
www.transformmagazine.net/awards/europe/how-to-enter/fees-and-payments/

CATEGORIES

CONTENT	Best use of a visual property	STRATEGY	Best creative strategy	SECTOR	Charity, NGO or NFP
	Best brand architecture solution		Best brand evolution (business)		Education
	Best use of copy style or tone of voice		Best brand evolution (consumer)		Energy and utilities
	Best brand experience		Best brand evolution (corporate)		Engineering and manufacturing
	Best wayfinding or signage		Best strategic or creative development of a new brand		Farming and agricultural
	Best use of audio branding		Best development of a new brand within an existing brand portfolio		Financial services
	Best use of typography		Best naming strategy		FMCG
	Best place or nation brand				Food and beverage
	Best expression of a brand on social media channels				Healthcare and pharmaceutical
		TYPE	Best corporate rebrand following a merger or acquisition		Industrial and basic materials
			Best brand development project to reflect a change of mission, values or positioning		Lifestyle and wellness
			Best brand consolidation		Mining and extractives
PROCESS	Best external stakeholder relations during a brand development project		Best rebrand of a digital property		Professional services
	Best internal communications during a brand development project	WRAPPED			Property, construction and facilities management
	Best implementation of a brand development project				Public sector
	Best localisation of an international brand				Retail sector
					Sports and leisure
					Technology, media and telecommunications
					Transport and logistics
					Travel and tourism
				RECOGNITION	Brand strategist of the year
					Creative director of the year
					Young contender of the year

2022	BP
	E.ON Next
	Hausfeld
	IFS
	KitKat
	Mustard
	Olympia
	OSTTRA
2021	Timberland
	V&A
	Collectiv Food
	Commonwealth Sport
	Conjura
	HSBC
	KFC
	London Irish RFC
	Mastercard
	Network Rail
	Post Office Limited
	Vype

2020	Aktuel
	Axel Springer
	Coutts Bank
	Digiplex
	ESL
	Frontline AIDS
	Lush
	Scala Radio
2019	Urban Cordial
	BP
	Barclays
	Canon Europe
	Department for Transport
	Hikma
	FOX Sports
	Natural History Museum
	Royal Museums Greenwich
	Unilever
	Waitrose & Partners

PREVIOUS WINNING AGENCIES INCLUDE *	Anatomy
	Brandpie
	BrandSilver
	Brand Brothers
	Brand Opus
	B&B Studio
	Clout Branding
	Coley Porter Bell
	DesignStudio
	Dragon Rouge
	Elmwood
	Endpoint
	Essen International
	FutureBrand
	Handsome Brands
	Jackdaw Design
	Joint
	Landor
	Lantern
	Living Group
	M Worldwide
	Matter Of Form
	MassiveMusic

	McCann Enterprise
	Moving Brands
	Mr B & Friends
	Only
	OPX Studio
	Pearlfisher
	Prophet
	Pollitt & Partners
	Publicis Sapient
	Rufus Leonard
	Ragged Edge
	Siegel+Gale
	SomeOne
	Spencer du Bois
	Start Design
	Superunion
	Supple Studio
	Taxi Studio
	Thinkfarm
	VBAT
	why do birds
	1HQ Brand Agency
	2LK

*From a list of hundreds

FEES

The cost to enter the Transform Awards is £345 for the first entry and £245 per subsequent entry.

Entrants can make use of early entry discount. Subscribers to the magazine will receive £150 off their total entry cost and their fifth entry free when submitting by 26 August 2022.

Non-subscribers will receive £100 discount off their total entry costs when submitting by 26 August 2022.

Entries submitted after the final entry deadline will be subject to a £125 surcharge. Entries will not be accepted after 28 October 2022.

HOW TO ENTER

Entering couldn't be easier. There is an entry template provided in this document to make the entry process smoother. If you can write a 300 word synopsis of your work, you're halfway to winning a Transform Award!

For full details, head to:
transformmagazine.net/awards/europe/

If you would like additional guidance with your entries or any information please feel free to contact Ella at eblacksell@transformmagazine.net or call +44 (0)20 3950 5356.

Entry form

Correct spelling and format of company names

One PDF per entry PDF
10MB or less

Entry summary

300 words maximum

Entry statement

800 words maximum

Supporting materials

Passwords to restricted content

Remember: If you are entering the same project into more than one category, it should be tailored accordingly.
Judges will mark down entries that are exactly the same and haven't been tailored.

This template is a guide for what to include in your entry. You may design and brand the entry and its layout however you like. It is worth noting however, that the judges often like entries that don't have too much text on one page as it makes them easier to read.

Once your entry is complete, please upload this as one PDF document (up to 10MB), including any supporting materials and URLs to the website.

If you are entering one project into multiple categories make sure you tailor your entry to fit each category.

On the cover page for each entry you should include the details shown on the right to ensure our judges can clearly see which category you are entering and with which client.

NB : The names provided on your submission will be used on all written references – the shortlist, winners book, trophies etc. Please check spelling, capitalisation and any punctuation are all correct.

NAME
John Smith

JOB TITLE
Account Manager

COMPANY
Cravenhill Publishing

EMAIL
john.smith@transformawards.com

PHONE
+44 20 1234 4321

ENTERING COMPANY
Transform Awards

INVOICE ADDRESS
Transform Awards
London Street
London
SW4 6DH

CLIENT NAME
Transform Awards' Client

CATEGORY ENTERED
Best use of visual property
Photography/illustration/digital

ENTRY SUMMARY

Your entry summary is used to brief the judges. It should be a concise 300 – word synopsis of your work, the category entered and why.

Your summary should include:

- 1. The project’s relevance to the category* it is being entered into.
- 2. Budget – this is optional. Judges have found it useful in previous programmes to determine the scale of the project.

*If you feel your work is a perfect candidate and strong contender for more than one category, the summary should be tailored accordingly.

ENTRY STATEMENT

Your entry statement should be written in 800 words or less. The most successful companies entering the Transform Awards have a clear narrative in their entry statement.

Your entry should clearly tell your story with details of why the brand work was needed, how the strategy was developed and implemented and how the results fit the initial objectives.

Entries for the creative categories should include details, analysis or background on how the visual components of the work were developed and why they were used. Entries for the strategic led categories should focus on the communications of the brand.

On the next page we have listed some points on how to expand on each area.

Feel free to contact Ella at eblacksell@transformmagazine.net or call +44 (0)20 3950 5356 for any more information or help with your entry.

INDUSTRY CONTEXT

We advise that your entry statement should cover the following sections:

Describe the market or industry context and where your brand/organisation fits into the given environment. This helps the judges put the work into context.

CHALLENGES

Setting out the challenges and objectives for the judges helps them understand the way the project developed.

- What prompted the work?
- What brief and criteria did it need to fill?
- What other factors and issues led to it?
- What were the objectives for the project?
- What did you want to achieve from development of the brand?

STRATEGY

Explaining the strategy helps the judges understand how the project and brand were developed. The narrative for your strategy should link to your brand’s objectives and goals.

- What is the target audience?
- Where did the idea/concept come from?
- What research did you conduct and incorporate?
- What led to the design approach?
- Were there any unforeseen problems? If so, how did you overcome them?
- How did you implement the strategy?

CREATIVITY AND INNOVATION

Explain how the work met or exceeded the client’s expectations

- Did it trigger a reaction from/connection to the target audience?
- Was the work comprehensive – did it work across all the relevant platforms?
- Did it display innovation and originality in its looks and feel, tone of voice, or method of distribution?

RESULTS

Indicate how the results met the business objectives.

- What was the outcome?
- Did you achieve what you set out to?
- Did you exceed expectations?

Results can be quantitative or qualitative. Where relevant, judges find the ROI on the work useful.

SUPPORTING MATERIALS

Supporting materials may be included within your submission to help the judges evaluate your entry. For all rebrand projects ensure you include examples from before and after for the judges to see how the brand has developed. All materials should be accompanied by a brief caption explaining them.

The supporting materials are limited to two pages of written materials and three pages of images.

- MATERIALS MAY INCLUDE:
- 1. Reviews
 - 2. Testimonials
 - 3. Media coverage
 - 4. Additional project credits or third party contribution.
 - 5. Graphs and tables – include details of the results and why they’re relevant.
 - 6. Videos – If possible, please provide a link to view the video content online. Please note, videos that exceed the recommended length of three minutes may not be viewed in their entirety.
 - 7. Links – You can supply up to three relevant URLs in addition to any video links. Please provide passwords where access to links is restricted.

Although including supporting material is not compulsory, if it is included effectively it can make the merits of the entry more immediately apparent to the judging panel. Supplying links can help you remain within the file size limit.

ENTRY STATEMENT

State why the candidate should be awarded Brand strategist/Creative director/Young contender of the year. If you are applying on behalf of a candidate, state why you are proposing this person. Why do they/you deserve to be announced as a winner? (200 words)

Please outline key achievements that will help you or the person you’re proposing stand out against their peers. The judges will want to know how you/they have gone about your achievements. (200 words)

Please include any key endorsements or statements from clients or colleagues. Please note that we may use these comments in the winners’ supplement. (Maximum 400 words)

What do you think you or the candidate proposed would gain from being awarded a Transform special recognition award? (200 words)

What do you or does the candidate want to achieve in the future? Personal or career goals? (200 words)

SUPPORTING MATERIALS

Please include a description of a project or evidence of your/their excellence written either as a short 200-word case study or submitted as supplementary material (i.e., imagery)

Feel free to contact Ella at eblacksell@transformmagazine.net or call +44 (0)20 3950 5356 for any more information or help with your entry.

WHAT IS THE TIME FRAME FOR ELIGIBLE WORK?
CAN I ENTER WORK FROM LAST YEAR?

The time frame for eligible work is ordinarily 18 months previous to the final deadline. Please refer to the eligibility and rules section on the Transform magazine website for more details and specific dates.

THE PROJECT I AM ENTERING WAS COMPLETED IN-HOUSE. CAN I STILL ENTER?

Yes.

MY CLIENT IS BASED OUTSIDE OF THE AWARDS REGION. AM I STILL ELIGIBLE TO PARTICIPATE?

Yes – providing you have an office or are based in the region in which the awards is being held, the location of the project’s focus can be anywhere in the world.

CAN I ENTER MORE THAN ONE CATEGORY? IF SO, DO I NEED TO SUBMIT MORE THAN ONE PDF?

There is no limit to the number of categories that can be entered. If multiple categories are being entered, multiple PDFs must be submitted. As our entry form only allows one PDF to be entered at a time, you will need to go back and resubmit the form, making sure to change the category field. Although not compulsory, we strongly recommend tailoring each submission according to the category being entered.

I’M NOT SURE WHICH CATEGORY TO ENTER. HOW SHALL I DECIDE?

If you are struggling to categorise your project, please contact the events team on +44 (0)20 3950 5356, or email Ella at eblacksell@transformmagazine.net

HOW CAN I ENSURE THAT BUDGETS DISCLOSED ON THE ENTRY WILL REMAIN CONFIDENTIAL?

Don’t worry – as long as you clearly mark the entry where relevant letting us know that you do not wish information on certain budgets (or any other information) to be shared, we will ensure that all such information is kept strictly confidential.

IS IT OK IF THE WORD COUNT IS EXCEEDED?

The word count is set as a guide – exceeding it slightly will not be penalised. However, considering the volume of material read by the judges, a more concise and collected approach to ensure your entry stands out is advised.

HOW SHOULD I INCLUDE MY SUPPORTING MATERIALS?

All supporting materials should be included within the document. If you wish to include videos, please add a hyperlink to it in your PDF entry, rather than embedding the video itself. Embedded videos can often increase the size of your entry so that it is over the 10MB limit. Besides the supporting materials included within your PDF entry, no other separate materials are required.

CAN I ONLY INCLUDE IMAGES IN THE SUPPORTING MATERIALS SECTION?

Your submission can be designed and branded as you wish. Previous submissions have included imagery alongside the entry summary and statement to add to the entry narrative. At the end of the entry, further imagery can be included in the supporting materials section to showcase the project. We ask that you limit the pages of images, as our judges have a large number of submissions to go through, so be concise, clear and make sure what you are sharing is relevant.

ON THE 'ENTER NOW' SECTION OF THE WEBSITE, WHAT IS THE DIFFERENCE BETWEEN THE FIELDS 'COMPANY' AND 'ENTERING COMPANY?'

Often, agencies enter their clients into our awards (i.e. company = agency, entering company = client). If this does not apply to you and you are entering independently, simply fill in both fields with your company name.

CAN PREVIOUS ENTRIES BE SENT TO POTENTIAL ENTRANTS?

As per our rules section on the Transform magazine website, we cannot send out previous entries as they may contain sensitive and/or confidential material and figures that cannot be disclosed.

IS THERE A COST TO ENTER?

Yes. Rates are available on the Fees and payments page on the Transform magazine website. There are also discount rates available for charities and early entry discount for those who enter before a certain date.

WHY WON'T MY ENTRY SEND?

If you are receiving an error message telling you that supporting materials are required, perhaps you have exceeded the 10MB size limit or your file is not a PDF. If your entry is within the size limit but you are still receiving that error message, contact our office on +44 (0)20 3950 5356.

HOW DO I PAY FOR MY ENTRIES?

After you submit your entry, you will be prompted to pay via PayPal (owning an account is not necessary to complete payment).

If an alternative payment method is preferred, please contact our office on +44 (0)20 3950 5356 of our team can explain other payment options.

I WANT TO ENTER MORE ENTRIES AT A LATER DATE, HOW DO I GET THE REDUCED ENTRY COST?

Entries submitted at a later date are charged at the additional entry cost, however, please note that our payment gateway will not bring up this rate. Please call the team on +44 (0)20 3950 5356 to pay by card over the phone (we do not accept AMEX over the phone) or let us know if you would like to be invoiced.

