

START

This template is a guide for what to include in your entry. You may design and brand the entry and its layout however you like. It is worth noting however, that the judges often like entries that don't have too much text on one page as it makes them easier to read.

Once your entry is complete please upload this as **one PDF document (up to 10MB)**, including any supporting materials and URLs to the website.

If you are entering one project into multiple categories make sure you tailor your entry to fit each category.

On the cover page for each entry you should include the following details to ensure our judges can clearly see which category you are entering and with which client.

Name: John Smith

Job title: Account manager

Company: Cravenhill Publishing

Email: John.Smith@TransformAwards.com

Phone number: +44 20 1234 4321

Entering company: Transform Awards

Invoice address: Transform Awards 123 London Street, London, SW4 6DH UK

Client's name: Transform Awards' client

Category entered: Best use of a visual property; photography/illustration/digital

The names provided on your submission will be used on all written references – the shortlist, winners book, trophies etc. Please check spelling, capitalisation and any punctuation are all correct.



ENTRY SUMMARY

Your entry summary is used to brief the judges. It should be a concise **300 word synopsis** of your work, the category entered and why.

Your summary should include:

The project's relevance to the category* it is being entered into.

Budget – this is optional. Judges have found it useful in previous programmes to determine the scale of the project.

*If you feel your work is a perfect candidate and strong contender for more than one category, the summary should be tailored accordingly.



ENTRY STATEMENT

Your entry statement should be written in **800 words or less**. The most successful companies entering the Transform Awards have a clear narrative in their entry statement. Your entry should clearly tell your story with details of why the brand work was needed, how the strategy was developed and implemented and how the results fit the initial objectives.

Entries for the creative categories should include details, analysis or background on how the visual components of the work were developed and why they were used. Entries for the strategic led categories should focus on the communications of the brand. We advise that your entry statement should cover the following sections:

Industry Context

Describe the market or industry context and where your brand/organisation fits into the given environment. This helps the judges put the work into context.

Challenge

Setting out the challenges and objectives for the judges help them understand the way the project developed.

- What prompted the work?
- What brief and criteria did it need to fill?
- What other factors and issues led to it?
- What were the objectives for the project?
- What did you want to achieve from development of the brand?

Strategy

Explaining the strategy helps the judges understand how the project and brand were developed. The narrative for your strategy should link to your brand's objectives and goals.

- What is the target audience?
- Where did the idea/concept come from?
- What research did you conduct and incorporate?
- What led to the design approach?
- Were there any unforeseen problems? If so, how did you overcome them? How did you implement the strategy?

Creativity/Innovation

Explain how the work met or exceeded the client's expectations

- Did it trigger a reaction from/connection to the target audience?
- Was the work comprehensive – did it work across all the relevant platforms?
- Did it display innovation and originality in its looks and feel, tone of voice, or method of distribution?

Results

Indicate how the results met the business objectives.

- What was the outcome?
- Did you achieve what you set out to?
- Did you exceed expectations?

Results can be quantitative or qualitative. Where relevant, judges find the ROI on the work useful.



SUPPORTING MATERIALS

Supporting materials may be included within your submission to help the judges evaluate your entry. For all rebrand projects ensure you include **examples from before and after** for the judges to see how the brand has developed.

The supporting materials are limited to **two pages of written materials** and **three pages of images**. Materials may include:

- Reviews
- Testimonials
- Media coverage
- Additional project credits or third party contribution.
- Graphs and tables - include details of the results and why they're relevant.
- Videos - If possible, please provide a link to view the video content online. Please note, videos that exceed the recommended length of **three minutes** may not be viewed in their entirety.
- Links - You can supply up to three relevant URLs in addition to any video links. Please provide passwords where access to links is restricted.

All materials should be accompanied by a brief caption explaining them.

Although including supporting material is not compulsory, if it is included effectively it can make the merits of the entry more immediately apparent to the judging panel. Supplying links can help you remain within the file size limit.



ENTRY CHECK LIST

Entry form

- Correct spelling and format of company names
- One PDF per entry
- PDF 10MB or less

Entry summary

- 300 words maximum

Entry statement

- 800 words maximum

Supporting materials

- Passwords to restricted content

Remember: If you are entering the same project into more than one category, it should be tailored accordingly. Judges will mark down entries that are exactly the same and haven't been tailored.



FAQ

What is the time frame for eligible work? Can I enter work from last year?

The time frame for eligible work is ordinarily 18 months previous to the final deadline. Please refer to the eligibility and rules section on the Transform magazine website for more details and specific dates.

The project I am entering was completed in-house. Can I still enter?

Yes.

My client is based outside of the awards region. Am I still eligible to participate?

Yes – providing you have an office or are based in the region in which the awards is being held, the location of the project’s focus can be anywhere in the world.

Can I enter more than one category? If so, do I need to submit more than one PDF?

There is no limit to the number of categories that can be entered. If multiple categories are being entered, multiple PDFs must be submitted. As our entry form only allows one PDF to be entered at a time, you will need to go back and resubmit the form, making sure to change the category field. Although not compulsory, we strongly recommend tailoring each submission according to the category being entered.

I’m not sure which category to enter. How shall I decide?

If you struggling to categorise your project, please contact Ash on 0207 798 7008, or email ash.sandys@transformmagazine.net.

How can I ensure that budgets disclosed on the entry will remain confidential?

Don’t worry – as long as you clearly mark the entry where relevant letting us know that you do not wish information on certain budgets (or any other information) to be shared, we will ensure that all such information is kept strictly confidential.

Is it ok if the word count is exceeded?

The word count is set as a guide – exceeding it slightly will not be penalised. However, considering the volume of material read by the judges, a more concise and collected approach to ensure your entry stands out is advised.

How should I include my supporting materials?

All supporting materials should be included within the document. If you wish to include videos, please add a hyperlink to it in your PDF entry, rather than embedding the video itself. Embedded videos can often increase the size of your entry so that it is over the 10mb limit. Besides the supporting materials included within your PDF entry, no other separate materials are required.



FAQ CONTINUED

On the 'Enter Now' section of the website, what is the difference between the fields 'company' and 'entering company?'

Often, agencies enter their clients into our awards (i.e. company = agency, entering company = client). If this does not apply to you and you are entering independently, simply fill in both fields with your company name.

Can previous entries be sent to potential entrants?

As per our rules section on the Transform magazine website, we cannot send out previous entries as they may contain sensitive and/or confidential material and figures that cannot be disclosed.

Is there a cost to enter?

Yes. Rates are available on the Fees & Payments page on the Transform magazine website. There are also discount rates available for charities and early entry discount for those who enter before a certain date.

Why won't my entry send?

If you are receiving an error message telling you that supporting materials are required, you have exceeded the 10mb size limit. If your entry is within the size limit but you are still receiving that error message, contact our office on 0207 798 7008.

How do I pay for my entries?

After you submit your entry, you will be prompted to pay via PayPal (owning an account is not necessary to complete payment). If an alternative payment method is preferred, please contact our office on 0207 498 7008, where one of our team can explain other payment options.

